Literary Lens Follow-Up Turnitin.com AND Hard Copy

Working with Short Stories Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Now that you have worked with literary lenses a bit, it is your chance to practice more individually. Please remember the 5 main lenses that we’ll be looking at this year AND the three that we will be using on this assignment, in specific: feminist, Marxist, and formalist. Please see below for the assignment!

**ASSIGNMENT**

* Read your assigned short story
* Pick ONE lens that you’d like to “read through”
* Annotate the text for that ONE lens
  + Pay attention to the obvious issues within that lens
  + Seek out the more SUBTLE issues within that lens, too!
* Write a 2-3 page essay wherein you DISCUSS (so not analyzing THEME – you are more “reporting on what you notice”) the following:
  + Lens you are using
  + What that lens’s definition is
  + How that lens “pops out” when reading your particular short story.
* **Essay Reminders**
  + Write in 3rd person!
  + Write in present tense!
  + Anchor your writing in the term first, then give examples from the text.
    - Remember that that means you must define your lens first, and then you can “bounce” examples from the text off of that definition!
    - See the “Science of Writing” podcast again if you have forgotten this lesson!

**LENSES YOU MAY WORK WITH**

1. Feminist
2. Marxist
3. Formalist